

San Francisco Recording Studio



Skyline Studios is synonymous with quality inspired recording and mixing in the Oakland, East Bay, San Francisco Bay Area. Our Grammy credentialed team of experienced engineers and producers work with independent artists, record labels, ad agencies, the film industry, high tech and corporate clients on a wide variety of projects with varying budgets. We are located in Temescal, Rockridge, and North Oakland near San Francisco at the heart of the flourishing East Bay music scene of the San Francisco Bay Area.

Recording, Mixing, Tracking

For independent artists and labels, we provide an extraordinary mix environment with our SSL summing mixer and outboard analog signal processing hardware, complimented by a massive collection of Pro Tools plug-ins.

TV, Radio, Video & Film Production

For our ad agency, high tech and corporate clients, we provide custom music, voiceover and sound design services for award winning radio and TV commercials. For the film industry, we provide custom music, voiceover, and audio for film post production, sound effects, foley, mixing, sound design and ADR.

Great Gear & Versatile Rooms

We record to a fully loaded Pro Tools HD3 system with an extensive analog front end featuring a state of the art collection of microphones and preamps in an intuitive multiroom setup. For live ensemble tracking, we provide flexible and creative isolation options, 32 simultaneous inputs into Pro Tools HD, with fully customizable headphone mixes.

Services

Recording Services - At Skyline, you'll find a state of the art microphone collection, amazing mic pres, and the perfect ultra low noise floor room for vocal tracking. But more importantly, we provide deep expertise in vocal harmony and arrangement, and can help you realize your ultimate vocal potential.



Live Tracking - Skyline offers an amazing mic collection, 32 channels of Neve mic pres, as well as a beautiful collection of assorted high end class A mic pres, such as Millennia, Vintech, api, Drawmer, Avalon, Manley, SSL, and Focusrite. We can record up to 32 simultaneous inputs into Pro Tools HD, and offer large ensembles customizable discrete headphone mixes. Our largest live room is 625 square feet, and with several other isolation rooms, there are many creative and flexible options for even the most elaborate and complex recording projects.

Composition and Scoring - For more than 20 years, the team at Skyline has produced countless projects for film, TV, radio, advertizing and corporate industrials.

Mixing - Skyline offers a unique environment to mix your project. The powerful Pro Tools HD3 system in Control Room A is loaded with a vast assortment of plug-ins, presenting engineers with a broad palette of mix options. Taking advantage of the outboard dynamic, EQ and effects processing, mixes sizzle with punch, warmth and clarity.

For more information please visit http://www.skylinestudios.com